

The Owl and the Woodpecker:
Encounters with North America's Most Iconic Birds
Traveling Exhibit Fact Sheet

Exhibit Description

Award-winning photographer and environmental conservationist Paul Bannick examines the intertwined life histories of owls and woodpeckers and the unique role they have played in defining and enriching their often-threatened habitats in *The Owl and the Woodpecker: Encounters with North America's Most Iconic Birds*. Many urban areas as well as wild places throughout North America are home to these two iconic species of birds.

Based on Bannick's critically acclaimed book of the same title, *The Owl and the Woodpecker* introduces visitors to North America's most specialized species of owls and woodpeckers, illustrating why the presence of owls attests to the health of the ecosystem they inhabit, and how woodpeckers improve these same habitats for all wildlife, especially owls, through their day-to-day activities.

Visitors also learn how they can make a difference in conserving the habitats that serve the needs of owls, woodpeckers, and the ecosystems these birds depend upon.

Accompanying the exhibit, an audio loop CD of birdcalls and drumming by audio-naturalist Martyn Stewart lets visitors experience the vivid sounds of owls and woodpeckers.

Contents: 25 large-format, framed photographic color-prints, captions, seven thematic text panels, and an audio loop CD of birdcalls and drumming.

Book available for purchase: A full-color, 200-page companion book by Paul Bannick, which includes an audio CD of owl and woodpecker calls and drumming recorded by Martyn Stewart is available for purchase from The Mountaineers Books.

Tour begins: October 2011

Participation fee: \$7,500 US for a 12-week booking plus the cost of inbound shipping.

Size: Approx. 1,200 square feet [200 running feet]

Number of crates: 2 est.

Exhibit support: Educational and programming resources, publicity kit, and exhibit technical manual sent in advance to receiving the show.



A yellow-shafted Northern Flicker is startled to find his mate poking her head from their cavity just as he arrives.
Photo by Paul Bannick.

The Owl and the Woodpecker: Encounters with North America's Most Iconic Birds was organized by the Burke Museum at the University of Washington, Seattle in partnership with Braided River, a branch of The Mountaineers Books.

Photographer Biography:

Award winning photographer Paul Bannick has coupled his love of the outdoors with his skill as a photographer to create images intended to foster intimacy between the viewer and subject in order to inspire education and conservation. Bannick is an experienced naturalist and outdoor educator whose work has appeared in Audubon magazine, the National Wildlife Federation Guide to North American Birds, Smithsonian Guide to North American Birds, and in many other books, magazines, parks, refuges, and other places in North America and Europe. After a 15-year career in the computer software industry, Bannick currently focuses his passion for wilderness conservation on non-profit work.

Audio-naturalist Biography:

Martyn Stewart is an audio-naturalist specializing in location and field recording for natural history documentaries, CDs and podcasts. He has made over 200,000 recordings of birds and animals, traveling to the far corners of the globe to capture sounds of the natural world.

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A male Gila Woodpecker serves a valuable role in the pollination of saguaro's flowers.
Photo by Paul Bannick.



Relying upon his amazing hearing, a Great Gray Owl tilts his facial disk in order to accurately pinpoint the location of a vole moving beneath the snow.
Photo by Paul Bannick.